

# **VEIN feat. Greg Osby**

**Michael Arbenz** piano **Thomas Lähns** bass **Florian Arbenz** drums  
**feat. Greg Osby** sax

Since VEIN was founded, the trio has regularly joined forces with guest musicians in horizon-expanding and ground breaking projects.

They have now come together again, forming an equally exciting and unconventional quartet with Greg Osby, the great saxophonist with whom VEIN have been performing since many years.

This is the meeting point for four musicians who go way back, knowing precisely that they make a great musical match.

Just as the trio has created an almost symbiotic interplay – by bringing together its background, its stupendous musical togetherness and its concept of maximum equality for all members – it never fails to find an incredibly inspiring addition in Greg Osby:

Osby, with his distinctive and modern style that is always respectful of tradition, is one of the most important saxophonists of today's jazz scene. He masterfully moves through the groove-heavy, lyrical, rhythmically and harmonically complex and open pieces and passages of the quartet's repertoire, which mainly consists of their own compositions.

And last but not least, to his younger fellow musicians, Greg Osby is the embodiment of a piece of jazz history: Since the 80s, he has been performing with all the jazz greats and that is precisely what he incorporates in his style and what has become a fundamental aspect for VEIN: the spirit of this music.

So this collaboration is based on the utmost mutual respect; another reason why this quartet works so well together.

## Press

In the jazz club, a concert took place that was of a almost divine class of its own. Greg Osby made his appearance with the Swiss piano trio *Vein*. ... After everything that the 47-year-old alto saxophone stylist has passed through during his career he seems to be congenially cradled like never before with the two Arbenz brothers and the bass player Thomas Lähns. ... *Vein* challenges and supports Osby in a sublime manner. The pianist Michael Arbenz must be seen as hidden world star. He plays in a league with Brad Mehldau and Jacky Terrasson, technically virtuously and precisely, fissuredly wide-rangingly, filled with crazy ideas that emerge between knotted hacked chords and tingly silver-reels, harmonious, cumbersome or mellifluous – an intimate dance with the spirits of Lennie Tristano and Thelonious Monk and one's very own mind...

*Ulrich Olshausen, Frankfurter Allgemeine Zeitung, 3.2008*

This music is some of the finest that jazz connoisseurs have heard in a long time... - *die Redaktion 9.2012*

I have rarely heard jazz musicians of the younger generation play with such passion and drive!... very highly recommended!

*Wolfgang Giese, Rocktimes 10.2012*

A breathtaking performance!

*Var Matin, 11.2011*

These four musicians play totally on a par with each other. Which of the four musicians did or did not have an accent when ordering a beer in a Basel restaurant after the show is totally irrelevant. What matters is the music.

*Radiomagazin, 4.2012*

Nice Work, get it! A trio with a thrilling creativity!

*Rolling Stone, 10.2011*

*Vein*, a piano trio with a difference. These guys can play together (like on "Funky Monkey") at a new level of straight-eight interaction... They don't really sound like anybody, but do proceed (way) out of the Evans-Bley tradition. Anybody who wants something truly new in the piano trio format would do well to hear this one.

*Grego Edwards, Cadence, NYC, 2.2010*

[www.vein.ch](http://www.vein.ch)

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